

NHC Frequently Asked Questions

What does a Casting Director (CD) do?

First and foremost our job is to know actors so we can work closely with Directors to ensure they have the best possible actors for a role. Casting Directors are paid a fee by the production to find actors for a project.

We are not Agents so we do not represent and we do not receive any fees or commission from the Actors. As a CD you are dealing with the Producer on budgets and fees, the Director on creative decisions, the Actors and their Agents on preparing & co-ordinating auditions and negotiating fees. As a CD you must and will wear many hats!

How do I find an agent?

Visit www.thebizbook.com.au for a full listing of agents and all other actor resources.

Does the CD work for me?

The CD works for the producer but is definitely on your side. A good CD will endeavour to make the Actor auditioning as relaxed as possible during our time together. Remember if you have been asked to audition then we think you are right for the job. Don't make excuses. Just give them a reason to cast you.

How can I meet the CD?

Email your current headshot and resume to onfile@nickhcasting.com. NHC does not accept hard copy material. Once we receive your email we will then decide if a general audition is necessary. A general audition is not specific to a job we are casting. We ask the actor to prepare a one minute piece from Film or TV. It's not possible for us to see every actor for a general audition. A good tip is to keep your online profiles up to date. Showcast or Casting Networks should always be current, ideally with a show reel link. We often watch show reels and send them to Producers and Directors to view when we are recommending you for a role.

Are there any tips you can give me to help when auditioning?

- Be prepared and on time. Know your lines, your character and the Director's work.
- Bring water and arrive with enough time to feel relaxed and confident before entering the audition.
- Be yourself. You are unique and different to the person sitting next to you.
- Ask questions, it shows you're interested.
- Be prepared to listen & take direction in your audition. If the CD or Director gives you notes then try to use them in your next take.
- Remember we invited you to audition as we believe you can play the role. Take some comfort & confidence in knowing this.